

Subject	Topics to revise for the mock exams
<p>English Language Paper 2 1 hour 45 minutes</p>	<p>Section A: reading (one hour approx.)</p> <ul style="list-style-type: none"> • Connectives and discourse markers for comparison questions • Subject-specific terminology for analysing language choices (e.g. similes, semantic fields, a range of linguistic devices) • The question stems for the four questions in this section, and the skills required to answer them • The approximate timings for these questions <p>Section B: writing to argue and persuade (45 minutes approx.)</p> <ul style="list-style-type: none"> • How to structure an argument, using discourse markers and connectives; a range of linguistic devices and sentence structures; and complex punctuation (colons, semi-colons, inverted commas etc.) • Paragraphing rules and structure, including TIPToPI • Proofreading and editing skills to correct and improve
<p>English Literature Paper 1 1 hour 45 minutes</p>	<p>Section A: Shakespeare 'Macbeth' Approximately 45-50 minutes, including reading and planning This task will contain an extract, but you must write about the whole play too.</p> <ul style="list-style-type: none"> • Plot • Characters (Macbeth, Banquo, the witches...) • Contextual factors (the supernatural, religion, gender attitudes) • Methods such as imagery, paradoxes, equivocation, use of meter... • A range of references and quotations • Shakespeare's intentions and messages from the play • Themes such as power, the supernatural, ambition, guilt, good and evil... <p>There are 30 marks available for this task, plus 4 additional marks for SPaG.</p> <hr/> <p>Section B: The 19th century novel <i>A Christmas Carol</i> Approximately 45-50 minutes, including reading and planning</p> <p>This task will contain an extract, but you must write about the whole novella too.</p> <ul style="list-style-type: none"> • Plot (particularly Staves 3 and 4) • Characters (Scrooge, The Cratchits...) • Contextual factors (class divides, social struggle and responsibility) • Methods such as imagery, adjectives, use of setting... • A range of references and quotations • Dickens' intentions and messages in writing the novella • Themes such as change, class, wealth and poverty, Christmas, kindness, family and friendship... <p>There are 30 marks available for this task.</p>